



APRIL  
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# HIT PARADER

A CHARLTON PUBLICATION

SO IN LOVE

I LOVE YOU SO MUCH IT HURTS

A LITTLE BIRD TOLD ME

ONCE IN LOVE WITH AMY

MY DARLING, MY DARLING

A ROSEWOOD SPINET

LAVENDER BLUE ★ HOLD ME

ONE HAS MY NAME  
THE OTHER HAS MY HEART

PETTIN' AND POKIN'

IN THE MARKET PLACE OF  
OLD MONTEREY

TARRA TA-LARRA TA-LAR

CUANTO LE GUSTA

HOW MANY TEARS MUST FALL

WABASH BLUES ★ SWEET SUE

THE MELANCHOLY MINSTREL

ON A SLOW BOAT TO CHINA

THESE WILL BE THE BEST YEARS  
OF OUR LIVES

BEWILDERED ★ HERE I'LL STAY

WHAT'S WRONG WITH ME

DOWN AMONG THE  
SHELTERING PALMS

LINDA DARNELL



*Exclusive New Tunes From the Broadway Musical*  
"KISS ME KATE"

*Plus New Movie Songs from*

"SLIGHTLY FRENCH"

Co-starring DOROTHY LAMOUR and DON AMECHE



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NEW  
MEDICAL  
FORMULA  
MAKES*

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### MICROSCOPE SHOWS WHAT'S BEHIND THOSE PIMPLES

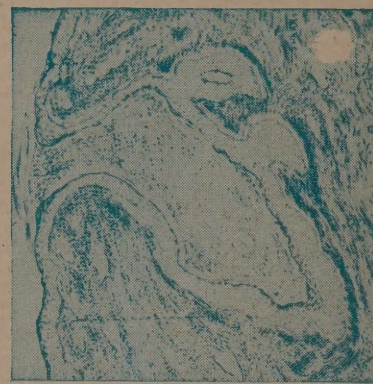
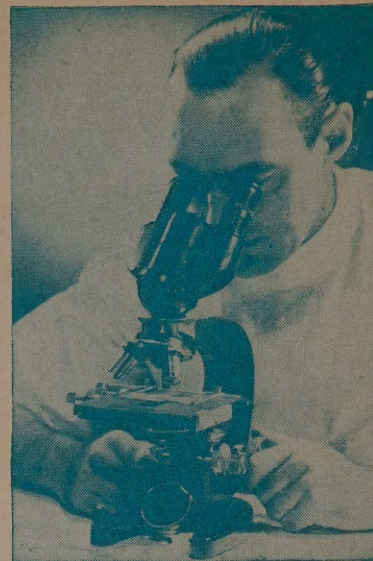
The microscope can't lie, and it shows your skin covered with dead cells, body oils, and other waste substances coming to the surface from inside your body. Add to this germs and dust from the air, tiny fragments from clothing, bedding, cosmetics—and you have an externally infected skin. In the diagram (illus. at right) see the difference between a healthy and a pimply skin. Dimit 2-in-1 attacks sick skin with instant DOUBLE action. Its detergent penetration unclogs the pores and its medication kills infectious bacteria which are often associated with pimples and blackheads.

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Cross section of sick skin from face showing sebaceous gland plugged with drying oil, waste, and bacteria, forming pimples and blackheads.



Cross section of normal, healthy skin with sebaceous plug removed.

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# The HIT PARADER BAND WAGON OF

*A Charlton*

**TOP  
TUNES**

*Feature*

## MY DARLING, MY DARLING

(From the Broadway Production  
"Where's Charley?")

Frank Loesser

Till a moment ago we were "Mister"  
and "Miss,"

Discussing the weather,  
Avoiding each other's eye.

Till a moment ago when we happened  
to kiss

And we kissed the "Mister" and  
"Miss" goodbye.

Now at last I can sigh,

My darling, my darling,  
I've wanted to call you "my darling"  
For many and many a day.

My darling, my darling,  
I fluttered and fled like a starling;  
My courage just melted away.

Now all at once you've kissed me  
And there's not a thing

I'm sane enough to say

Except, my darling, my darling,

Get used to that name of

"My darling" it's here to stay.

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Sole selling agents Edwin H. Morris & Co., Inc.

## THE MELANCHOLY MINSTREL

Kay Twomey Fred Wise Al Frisch

The melancholy minstrel

With the magic voice,

Sings his heart out ev'ry ev'ning,

To the lady of his choice,

The lady at her window,

Longs for his embrace,

But the melancholy minstrel

Wears a mask to hide his face;

Each day she dreams about the  
minstrel

She dreams beside the garden wall  
Her humble gard'ner brings her  
roses,

But she doesn't notice him at all

The melancholy minstrel

Loves his lady so

But you see, he's just a gard'ner

So she'll never ever know.

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## DOWN AMONG THE SHELTERING PALMS

James Brockman Abe Olman

Down among the sheltering palms

Oh honey, wait for me

Oh honey, wait for me

Don't be forgettin' we've got a date.

Out where the sun goes down about  
eight.

How my love is burning, burning,  
burning.

How my heart is yearning, yearning,  
yearning

To be down among the sheltering  
palms

Oh honey, wait for me.

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## A LITTLE BIRD TOLD ME

Harvey O. Brooks

A little bird told me that you love me

And I believe that you do

This little bird also told me I was

falling

Falling for no one but you

There's no use denying I might as

well confess

Of all the girls I know dear

I'm sure I love you best

A little bird told me we'd be happy

And I believe that it's true

A little bird told me we'll be married

And I believe that it's true

This little bird also told me when we

marry

We'll have a pretty cottage not too far

All fenced in like a movie star

Great dane pup we'll call him Ace

Lying there by the fireplace

Gold fish pond and a wishing well

Ev'rything is gonna form out swell.

A little bird told me

And now I know it's true

In June it's bound to come true.

Copyright 1948 by Bourne Inc.

## I LOVE YOU SO MUCH IT HURTS

Floyd Tillman

I love you so much it hurts me,

Darlin', that's why I'm so blue;

I'm so afraid to go to bed at night,

Afraid of losing you.

I love you so much it hurts me,

And there's nothing I can do;

I want to hold you, my dear,

Forever and ever,

I love you so much it hurts me so.

Copyright 1948 by Melody Lane Pub. Inc.

## JUST FOR A WHILE

(From the Universal-International Picture  
"Rogue's Regiment")

Jack Brooks

Serge Walter

Just for a while

Let's bring back memories

That yesterday we dreamed away

Just for a while

Let's sing those melodies we used to  
know

So long ago

A springtime love nearly started

As starlight danced in the air,

Although too soon we were parted,

I'm sure the stars are still there.

So close your eyes and try remembering

Your heart will smile

Just for a while.

Copyright 1948 by Oxford Music Corp.

## ONCE IN LOVE WITH AMY.

(From the Broadway Production  
"Where's Charley?")

Frank Loesser

For once in love with Amy,

Always in love with Amy.

Ever and ever fascinated by 'er,

Sets your heart afire to stay.

Once you're kissed by Amy,

Tear up your list, it's Amy.

Ply 'er with bonbons, poetry and  
flowers,

Moon a million hours away.

You might be quite the fickle hearted  
rover,

So carefree and bold

Who loves a girl and later thinks it  
over

And just quits cold,

But once in love with Amy,

Always in love with Amy.

Ever and ever sweetly you'll romance  
'er.

Trouble is, the answer will be

That Amy'd rather stay in love with  
me.

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## THESE WILL BE THE BEST YEARS OF OUR LIVES

Bob Hilliard Dave Mann

These will be the best years of our  
lives,

Darling, just look around and count  
our blessings now,

When I was younger I had fabulous  
dreams,

World conquering schemes,

But now there is love and you to

See me through,

And these will be the best years of  
our lives,

Darling, away beyond my dreams of  
yesterday,

No matter what tomorrow brings,

The soul inside me sings

That these will be the best years of  
our lives.

Copyright 1947 Robbins Music Corp.

## HERE I'LL STAY

(From the Broadway Musical "Love Life")

Alan Jay Lerner Kurt Weill

There's a far land, I'm told,

Where I'll find a field of gold,

But here I'll stay with you.

And they say there's an isle deep with  
clover

Where your heart wears a

Smile all day through.

But I know well they're

Wrong and I know where I belong,

And here I'll stay with you.

For that land is a sandy illusion;

It's the theme of a dream gone astray,

And the world others woo I can find

Loving you. and so here I'll stay!

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MONEY BACK GUARANTEE OF SATISFACTION

# HIT PARADER

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HIT PARADER, published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.50 yearly. Price per copy 15c. Vol. VII, No. 5, April, 1949. Copyright 1949 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs.

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For Advertising Information write

PUBLISHERS REPRESENTATIVES

152 West 42nd Street New York 18, N. Y.



## A ROSEWOOD SPINET

Charles Tobias Nat Simon  
 There's a rosewood spinet standing  
 in the corner  
 Living in the glory of the long ago  
 And the rosewood spinet standing in  
 the corner  
 Tells the sweetest story when the  
 lights are low  
 There were orange blossoms falling,  
 Calling "Here's your Wedding  
 Bouquet"  
 I could hear them play "Here Comes  
 the Bride"  
 And you were mine that day  
 There's a rosewood spinet standing  
 in the corner  
 Living in the glory of the long ago  
 And a sweet old lady sitting in the  
 corner  
 Dreaming love's sweet story of the  
 long ago.

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## CUANTO LE GUSTA

Ray Gilbert Gabriel Ruiz  
 Cuanto le gusta, le gusta, le gusta,  
 Le gusta, le gusta, le gusta, le gusta,  
 Cuanto le gusta, le gusta, le gusta,  
 Le gusta, le gusta, le gusta.  
 We gotta get goin' where we goin'?  
 And what-a we gonna do?  
 We're on our way to "somewhere,"  
 The three of us and you.  
 What'll we see there, who will be  
 there,  
 What'll be the big surprise?  
 There may be señoritas with dark  
 and flashing eyes,  
 We're on our way, pack up your  
 pack,  
 And if we stay, we won't come back.  
 How can we go, we haven't got a  
 dime,  
 But we're goin',  
 And we're gonna have a happy time.

Now someone said they just came  
 back from somewhere,  
 A friend of mine that I don't even  
 know;  
 He said there's lots of fun if we can  
 get there;

If that's the case, that's the place,  
 The place we want to go.  
 Cuanto le gusta, le gusta, le gusta,  
 Le gusta, le gusta, le gusta, le gusta,  
 Cuanto le gusta, le gusta, le gusta,  
 Le gusta, le gusta, le gusta.

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## JUST IMAGINE

B. G. De Sylva Lew Brown R. Henderson  
 Just imagine that I'm his sincerely;  
 Just imagine that he loves me dearly;  
 I'm pretending that he's sending  
 Love notes ending, "I love you!"  
 Seems that he's there, as the day is  
 closing;  
 On his knees there, I hear him  
 proposing  
 He's not present, still it's pleasant,  
 Just imagine that it's true!  
 Copyright 1927 by Crawford Music Corp.

## PETTIN' AND POKIN'

Lora Lee  
 This is the story of Jack and Jill and  
 I don't mean the couple who went  
 up the hill,  
 I just mean the lovers who live next  
 door  
 Their love is a battle, and I'm keepin'  
 score.  
 They are pettin' and pokin',  
 Jabbin' and jokin' cooin' and crackin',  
 Woooin' and whackin', nippin' and  
 tuckin' all day  
 They keep neckin' and knockin',  
 singin' and sockin'  
 Squawkin' and squeezin', burnin' and  
 freezin',  
 But they love it that way  
 He holds her hands as long  
 As he is able.  
 When he lets go she bops  
 Him with a table.  
 Then dancin' and duckin'  
 Trippin' and truckin'  
 Footin' and fightin' bangin' and bitin'  
 Pettin' and pokin' all day  
 A perfect knockout pettin' and pokin'  
 all day.

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IN THE MARKET PLACE OF  
OLD MONTEREY

Stanley Adams Peter De Rose  
 I came to spend a little time one day  
 In the market place of old Monterey  
 Met a senorita there  
 Bought a rose for her to wear  
 In the market place of old Monterey  
 We lingered there until the moon was  
 high  
 Till the smoke rings from my ship  
 kissed the sky  
 Then we held each other close  
 While we whispered "adios"  
 In the market place of old Monterey  
 I keep hearing blue waves singing  
 When the sea is calm and still  
 I keep hearing church bells ringing  
 As I pray some day they will  
 I know I'll hurry back to her once more  
 When it's springtime on that far  
 distant shore  
 And somehow I feel she knows  
 That my heart went with the rose  
 In the market place of old Monterey.  
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IF WE CAN'T BE THE SAME  
OLD SWEETHEARTS

(WE'LL JUST BE THE SAME OLD FRIENDS)  
 Joe McCarthy Jimmie V. Monaco  
 If we can't be the same old  
 sweethearts,  
 Then we'll just be the same old  
 friends,  
 For I want someone like you,  
 Just to tell my troubles to.  
 My happiness, on you it all depends;  
 For I've known you too long to forget  
 you;  
 And my old dream of love never ends,  
 Tho' I know you can't be mine,  
 We will meet from time to time,  
 And we'll just be the same old friends.  
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The 97 Lb.  
Weakling—WHO BECAME "THE WORLD'S MOST  
PERFECTLY DEVELOPED MAN"

"I'll Prove that  
 YOU too, can be  
 a NEW MAN!"

Charles Atlas

I KNOW, myself,  
 what it means to  
 have the kind of body  
 that people pity! Of  
 course, you wouldn't  
 know it to look at me  
 now, but I was once  
 a skinny weakling  
 who weighed only 97  
 lbs. I was ashamed  
 to strip for sports or  
 undress for a swim.  
 I was such a poor spec-  
 imen of physical de-  
 velopment that I was  
 constantly self-con-  
 scious and embarras-  
 sed. And I felt only  
 HALF-ALIVE.

Then I discovered  
 "Dynamic Tension."  
 It gave me a body  
 that won for me the  
 title "World's Most  
 Perfectly Developed  
 Man."

When I say I can  
 make you over into a  
 man of giant power  
 and energy, I know  
 what I'm talking  
 about. "I've seen my  
 new system, "Dynam-  
 ic Tension," trans-  
 form hundreds of  
 weak, puny men into  
 Atlas Champions.



CHARLES ATLAS  
 Holder of title "The  
 World's Most Per-  
 fectly Developed  
 Man"

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Do you want big, broad shoulders—a fine, power-  
 ful chest, biceps like steel—arms and legs rippling  
 with muscular strength—a stomach ridged with  
 bands of sinewy muscle—and a build you can be  
 proud of? Then just give me the opportunity to  
 prove that "Dynamic Tension" is what you need.  
 No "ifs," "ands," or "maybes." Just tell me  
 where you want handsome, powerful muscles. Are  
 you fat and flabby? Or skinny and gawky? Are you  
 short-winded, peepless? Do you hold back and let  
 others walk off with the prettiest girls, best jobs,  
 etc! Then write for details about "Dynamic Ten-  
 sion" and learn how I can make you a healthy,  
 confident, powerful HE-MAN.  
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 ally fun! "Dynamic Tension" does the work.

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 me a healthy, husky body and big muscular  
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# DOROTHY LAMOUR DON AMECHE

in

# FRENCH

A  
HIT PARADER  
PREVIEW  
PAGE....

gloriously

A  
COLUMBIA PICTURE  
WITH

JANIS CARTER

WILLARD PARKER

ADELE JERGENS

JEANNE MANET

STORY BY  
HERBERT FIELDS

DIRECTED BY  
Douglas Sirk

PRODUCED BY  
Irving Starr

SCREENPLAY BY Karen DeWolf

## LET'S FALL IN LOVE

Ted Koehler Harold Arlen

I have a feeling,  
It's a feeling  
I'm concealing,  
I don't know why.  
It's just a mental, incidental,  
Sentimental alibi;  
But I adore you,  
So strong for you,  
Why go on stalling,  
I am falling,  
Love is calling,  
Why be shy?

Let's fall in love,  
Why shouldn't we fall in love,  
Our hearts are made of it.  
Let's take a chance  
Why be afraid of it?  
Let's close our eyes,  
And make our own Paradise.  
Little we know of it,  
Still we can try  
To make a go of it.  
We might have been meant for  
each other,  
To be or not to be,  
Let our hearts discover,  
Let's fall in love,  
Now is the time for it  
While we are young.  
Let's fall in love.

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## BEWILDERED

Leonard Whitcup Teddy Powell  
 Bewildered lost in a dream of you  
 Where is the love I knew,  
 Why did we part?  
 Bewildered helpless without you near  
 Wishing your heart could hear  
 What's in my heart.  
 Must I have sleepless nights and  
 endless days?  
 Oh love why did you leave my soul  
 without a spark  
 I'm in the dark, bewildered  
 I need your guiding hand  
 I'll never understand  
 How you could love me,  
 Then leave me bewildered.  
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## LOVE IS WHERE YOU FIND IT

(From the MGM picture "The Kissing Bandit")  
 Earl K. Brent Nacio H. Brown  
 Love is where you find it  
 Don't be blind  
 It's all around you ev'rywhere  
 Take it! take a chance now  
 For romance now!  
 Tell a someone that you care  
 Spring love comes upon you  
 When it's gone you feel despair.  
 Soon though in the moon glow  
 You'll find that a new love is there!  
 Love is where you find it  
 Fate designed it to be waiting  
 ev'rywhere.

It may hide from you for awhile  
 It may come tonight in a smile  
 Fan a flame of a new love  
 In the arms of a true love  
 Seek and you shall find.  
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THERE'S A BARBER IN THE  
HARBOR OF PALERMO

Mack David Al Hoffman J. Livingston  
 There's a barber in the harbor of  
 Palermo  
 A very good friend of the Barber of  
 Seville;  
 He will stand behind your chair  
 Singin' a lovely air  
 Figaro, Figaro, while he cuts your hair.  
 Everybody loves the barber of Palermo  
 If you want a song and a shave he  
 fills the bill  
 While he trims your curly crop  
 A little bit off the top  
 Figaro, Figaro, fills the barber shop.  
 He'll never fail  
 To tell the tale  
 How he shaved the great Caruso long  
 ago  
 He's very proud  
 To tell the crowd  
 How Caruso gave him tickets to the  
 show.  
 Oh the barber in the harbor of  
 Palermo  
 That very good friend of the Barber  
 of Seville  
 With his clippers he will plow  
 Singin' away and how  
 Figaro, Figaro, then he takes a bow.  
 Copyright 1948 by Santly-Joy Inc.

## LAVENDER BLUE

(DILLY DILLY)  
 (From Walt Disney's "So Dear to My Heart")  
 Larry Morey Eliot Daniel  
 Lavender blue dilly, dilly, lavender  
 green;  
 If I were king, dilly, dilly I'd  
 need a queen  
 Who told me so, dilly, dilly, who told  
 me so?  
 I told myself, dilly, dilly, I told me so.  
 If your dilly, dilly heart feels a  
 dilly, dilly way  
 'N if you'll answer, "yes"  
 In a pretty little church on a dilly,  
 dilly day  
 You'll be wed in a dilly, dilly dress of  
 lavender blue,  
 Dilly, dilly, lavender green,  
 Then I'll be king, dilly, dilly  
 And you'll be my queen.  
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ONE HAS MY NAME THE  
OTHER HAS MY HEART

Eddie Dean Dearest Dean Hal Blair  
 One has my name,  
 The other has my heart,  
 With one I'll remain,  
 That's how my heartaches start;  
 One has brown eyes,  
 The other's eyes are blue,  
 To one I am tied,  
 To the other I am true;  
 One has my love,  
 The other only me,  
 But what good is love,  
 To a heart that can't be free;  
 So I'll go on living my life just the  
 same,  
 While one has my heart,  
 The other has my name.  
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 Sole Selling Agent Southern Music Pub. Co. Inc.

## TARA TALARA TALA

Marty Symes Johnny Farrow  
 Mother made up this lullaby  
 Just to sing it to you,  
 Soon as you learn this lullaby  
 You can sing it to your dolly, too  
 Tara talara tala  
 Play peekaboo with a star  
 Hushabye baby when shadows creep  
 Dreamland is not very far  
 Tara talara tala,  
 Just like the angel you are  
 Rockabye baby now you're asleep  
 Tara talara tala,  
 Tara talara tala.  
 Copyright 1948 by Oxford Music Corp.

## TENDERLY

Jack Lawrence Walter Gross  
 The evening breeze caressed the trees  
 tenderly;  
 The trembling trees embraced the  
 breeze tenderly.  
 Then you and I came wandering by  
 And lost in a sigh were we.  
 The shore was kissed by sea and mist  
 tenderly.  
 I can't forget how two hearts met  
 breathlessly.  
 Your arms opened wide and closed me  
 inside;  
 You took my lips, you took my love so  
 tenderly.  
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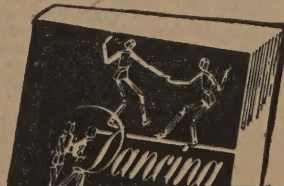
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BOOK BY BELLA AND SAMUEL SPEWACK

**WHY CAN'T YOU BEHAVE**(From the Broadway Musical "Kiss Me Kate")  
Cole Porter

Why can't you behave?  
 Oh, why can't you behave?  
 After all the things you told me  
 And the promises that you gave,  
 Oh, why can't you behave  
 Why can't you be good?  
 And do just as you should?  
 Won't you turn that new leaf over,  
 So your baby can be your slave?  
 Oh, why can't you behave?  
 There's a farm I know near my old  
 home town  
 Where we two can go and try settlin'  
 down,  
 There I'll care for you forever,  
 'Cause you're all in the world I crave,  
 But why can't you behave?

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**SO IN LOVE**(From the Broadway Musical "Kiss Me Kate")  
Cole Porter

Strange, dear, but true, dear,  
 When I'm close to you, dear,  
 The stars fill the sky.  
 So in love with you am I,  
 Even without you,  
 My arms fold about you,  
 You know, darling, why,  
 So in love with you am I,  
 In love with the night mysterious,  
 The night when you first were there,  
 In love with my joy delirious  
 When I knew that you could care,  
 So taunt me and hurt me,  
 Deceive me, desert me  
 I'm yours 'til I die.  
 So in love, so in love,  
 So in love with you, my love am I.

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## SO DEAR TO MY HEART

(From Walt Disney's "So Dear to My Heart")  
 Irving Taylor Ticker Freeman

So dear to my heart that September  
 day.

With the leaves turning brown and  
 gold.

When you were the dream I would  
 hold

So dear to my heart.

So dear to my heart that December  
 day

When we strolled down a snow white  
 lane,

The kiss that we shared will remain

So dear to my heart.

And when it's springtime and fields  
 are dressed with flowers,

You're the sweetest flow'r in view.

Oh, how I treasure all the happy  
 hours

And the dreams I shared with you.

They bloom in my heart in a corner  
 apart

Ev'ry sweet tender memory,

As long as I live, they will be

So dear to my heart.

So dear to my heart that September  
 day.

When that old shady lane we strolled  
 Was just turning scarlet and gold,

So dear to my heart.

So dear to my heart that December  
 day.

When the first touch of frost and  
 snow

Had painted each tree in the row  
 So dear to my heart

I still can picture the flowers in a  
 shower,

And that picnic in July.

And I still treasure each and ev'ry  
 hour

Of those years that had to fly.

They're locked in my heart in a  
 corner apart

While I tenderly hold the key,

As long as I live, they will be

So dear to my heart.

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## WABASH BLUES

Dave Ringle Fred Meinken

Oh, those Wabash Blues,

I know I got my dues,

A lonesome soul am I,

I feel that I could die,

Candle light that gleams,

Haunts me in my dreams,

I'll pack my walking shoes

To lose those Wabash Blues.

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Copyright renewed

## ROSETTA

Earl Hines Henri Woode

Rosetta, my Rosetta,

In my heart dear,

There's no one but you;

You told me, that you loved me,

Never leave me for somebody new;

You've made my whole life a dream,

I pray you'll make it come true;

Rosetta, my Rosetta,

Please say, I'm just the one dear for  
 you.

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## MISSISSIPPI FLYER

Don Marcotte

The choo-choo that I'm waiting for  
 Is coming in on track twenty nine.

I got myself an upper and I'm anxious  
 To get rollin' on time.

I hear the choo-choo whistle startin' to  
 blow.

I hear that "All aboard and ready to  
 go."

Mister porter grab my luggage,

Lead the way thru the gate.

Hurry Mister Porter cause the train  
 won't wait.

Got a ticket on the Mississippi Flyer,

Got a ticket to the 'sippi shore.

Altho tonight I'm in an upper berth,

Tomorrow morning I'll be in the  
 sweetest

Place on earth.

Someone's waitin' and my hopes

Are 'gettin' higher.

Long to hold her once more.

If I had wings to take me thru the sky,

To the 'sippi shore I'd fly,

To Mississippi.

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## IT'S TOO SOON TO KNOW

Deborah Chessler

Does he love me,

It's too soon to know,

Can I believe him,

When he tells me so,

Is he fooling?

Is this all a game

Am I the fire

Or just another flame,

A one sided love,

Would break my heart,

He may be just acting and playing a  
 part.

If he don't love me,

Let him tell me so,

I can't hold him if he wants to go,

Tho' I'll cry when he's gone

I won't die, I'll live on,

If it's so,

It's too soon way to soon to know.

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THE MOST BEAUTIFUL GIRL  
IN THE WORLD

Lorenz Hart Richard Rodgers

The most beautiful girl in the world

Picks my ties out, eats my candy,

Drinks my brandy,

The most beautiful girl in the world

The most beautiful star in the world

isn't Garbo,

Isn't Dietrich

But the sweet trick who can make me  
 believe it's a beautiful world.

Social not a bit, nat'ral kind of wit,

She'd shine anywhere,

And she hasn't got platinum hair,

The most beautiful house in the world

Has a mortgage what do I care,

It's goodbye care

When my slippers are next to the  
 ones that belong

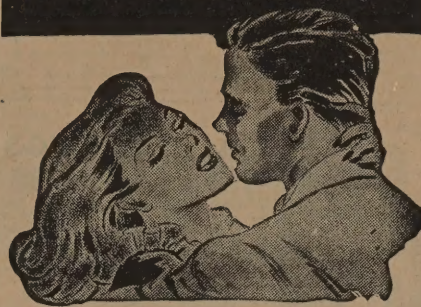
To the one and only beautiful girl  
 in the world!

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Hopes to find some day,  
A perfect hide away,  
Just you, just me,  
Let's find a cozy spot, to cuddle and coo.

Just us, just we,  
I've missed an awful lot,  
My trouble is you  
Oh, Gee!  
What are your charms for?  
What are my arms for?  
Use your imagination!  
Just you, just me  
I'll tie a lover's knot 'round  
wonderful you!

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### DEAR OKIE

Rudy Sooter Doy O'Dell  
Dear Okie if you see Arkie  
Tell him Tex has got a job for him  
Out in California  
Picking up prunes squeezin' oil  
Out of olives  
Dear Okie if you see Arkie tell him  
Tex has a job for him out in California  
Raking up gold playing fiddle in  
the follies.  
He'll never have to worry 'bout a  
place to live.

There's orange juice fountains flowing  
For those kids of his.  
Dear Okie if you see Arkie tell him  
Tex has a job for him out in  
California  
Digging oil wells all he needs is a  
shovel.

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### I WENT DOWN TO VIRGINIA

Redd Evans Dave Mann  
I went down to Virginia,  
And no one sent for me  
I went down to Virginia,  
To see what I could see  
Well, I found the hosses fastest  
And the gals the best,  
The spirits of the State  
Are guaranteed high test,  
So I stayed down in Virginia,  
'Cause that looked good to me;  
I went down to Virginia,  
And didn't know a soul  
No wonder folks befriend ya,  
Their hearts are made of gold,  
Why the civic minded citizens are all  
so kind,  
They see to it you hook a fish on ev'ry  
line,  
So I stayed down in Virginia,  
That's how much I've been sold;  
So bless the day that brought me here,  
And bless the folks I love so dear.  
Well, brother, if you ever plan a-comin'  
Down this way,  
You'll find that things are just  
Exactly like I say,  
And you'll stay down in Virginia,  
Virginia, U. S. A.

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### THE MONEY SONG

Harold Rome  
If you've got it,  
You don't need it.  
If you need it, you don't got it.  
You don't get it, shame on you!  
Funny, funny, funny what money can  
do!  
Them that have it get more of it.  
Less they need it more they love it.  
And it sticks to them like glue.  
Funny, funny, funny what money can  
do!  
Ask the rich man, he'll confess  
Money can't buy happiness.  
Ask the poor man he don't doubt.  
But he'd rather be mis'rable with  
than without  
If you spend it, please be wiser.  
If you save it, you're a miser.  
You don't want it, you're coo-coo!  
Funny, funny, funny what money can  
do!

A nickel or a dime or penny  
La-la-lu-lu,  
Is better than not having any  
La-la-lu-lu,  
A half a dollar or a quarter  
La-la-lu-lu,  
Makes people do a lot of things  
They hadn't ever oughter do!  
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### 12TH STREET RAG

Andy Razaf Euday L. Bowman  
Down in Kansas City someone wrote  
a pretty ditty,  
A melody for all the world to know  
Full of clingy, swingy, singy harmony  
that clung to me  
From the start it never let me go  
Soothing to the weary ear,  
A remedy for ev'ry tear  
Quick to put some ginger in your feet  
Some treat, sweet heat  
That's the tune that they call  
"12th Street,"  
Joy to each romancer and delight of  
ev'ry dancer  
And lucky to the leader of a band  
In a ballroom or a show  
And over any radio,  
Bet your boots that it will get a hand  
You can brag, it's in the bag  
When they play that 12th Street Rag.

Oh! 12th Street Rag, have pity  
Won't you let me be  
Go back to Kansas City  
And stop trailing me  
You barge in at the moment  
When I've work to do  
I can't shake you  
You won't leave and I can't make you  
Ole music man who wrote you  
Knew no sympathy  
I hope you get his goat, too  
Like you worry me  
I'm swing bent, my brain is 'sent' on  
a jag

When I hear that 12th Street Rag.  
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## HOW MANY TEARS MUST FALL

Isam Jones

How many tears must fall?  
And how many heartaches must there be?

How many nights must be blue  
Before I can forget about you  
How long can this go on?  
How many more dreams can turn out wrong

The poet who said "Out of sight 'out of mind"

I know that he only tried to be kind.  
How many tears must fall before I'm thru?

And I can forget about you.  
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## MY DADDY IS ONLY A PICTURE

Tommy Dilbeck

My Daddy is only a picture,  
In a frame that hangs on the wall;  
Each day I talk to my Daddy,  
But he never talks at all;  
I tell him all of my secrets,  
And all of my little plans  
And from the way he smiles at me,  
I know he understands.

The angels took Daddy to heaven,  
When I was just goin' on three,  
But I'll bet they never told him  
How blue and lonesome we'd be;  
I try to cheer up my Mommie,  
When the tears roll down her face;  
My Daddy is only a picture,  
But I'm tryin' to take his place.  
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## ON A SLOW BOAT TO CHINA

Frank Loesser

I'd love to get you on a slow boat  
to China,  
All to myself, alone.  
Get you, and keep you in my arms  
evermore

Leave all you lovers weeping  
On a faraway shore,  
Out on the briny, with a moon, big  
and shiny,  
Melting your heart of stone,  
I'd love to get you,  
On a slow boat to China,  
All to myself alone.

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## GRIEVING FOR YOU

Joe Gibson Joe Ribaud Joe Gold

Grieving for you whenever I'm blue,  
Grieving for you that's all that I do,  
Just as you said, I'm sorry as I  
can be,

And though you're far away,  
I need you more each day,  
No wonder I'm lonesome;  
Now that you've gone,  
I'm trying to smile,  
Still I can see,  
That after a while,  
Down in my heart  
I feel like I want to cry  
Want to die, you know why,  
'Cause I'm grieving for you.

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## MORE BEER

Julian H. Miller

On Saturday night we get together  
For a glass of beer,  
The people know that there will be  
good cheer.  
We chatter and smile and drink a  
while,

'Cause we are friendly folks.  
We talk a lot and laugh a lot  
And tell each other jokes.

Then we shout "more beer"  
And we bang our glasses down.  
There's no doubt more beer  
And our troubles all will drown.  
And we never fear

'Cause there's lots of beer in town,  
Raise your glasses and shout  
Loud and clear, "more beer!"  
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## UNTIL

Jack Fulton Bob Crosby Hunter Kahler

Fell in love with you, my darling,  
Right from the very start;  
Until the end of time,  
I promise this, sweetheart:

Until there are no stars to shine,  
There's no such thing as time,  
I'll love but you;  
Until there are no songs to sing,  
There's no such thing as spring,  
I'll love but you.

You were sent from heaven just for  
me,

And you are, oh, so heavenly!  
Until there is no moon above,  
There's no such thing as love,  
I'll love but you.

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## PLEASE LOVE ME

Lee Jarvis Eddie Prippts Kay Starr

Love me at least pretend you do  
Please hold me just as I want you to  
I've waited for my first true love  
affair

You came along and taught me to  
care

So why don't you take me  
And while your lips are near  
Please tell me all that I've longed  
to hear

To make this all a lovely dream come  
true.

Please love me as I love you  
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## FUNNY LITTLE MONEY MAN

Hal David Don Rodney

Funny little money man

A millionaire at four  
Dreaming of investing  
In a candy store

He may buy a choo-choo train  
On second thought an aeroplane  
And then again he may decide to  
get a pony he can ride

Funny little money man  
Before the day is through  
He will buy the circus Daddy took  
him to

Lollypops and cracker-jacks and  
ev'rything he can

With the penny Mommy gave  
Her funny little money man.

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## YOU CAN DIE FROM A BROKEN HEART

James Cavanaugh Larry Stock  
You can die from a broken heart  
How you cry from a broken heart  
When you know you have done your share

And the one you love so doesn't care

From a lie all your troubles start  
That's the start of a broken heart  
Tho' you're trying to live  
And the world won't forgive  
You can die from a broken heart  
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## JOHNNY GET YOUR GIRL

Mann Curtis Vic Mizzy  
Johnny get your girl,  
Tap her on the shoulder,  
Tap her on the shoulder,  
Say you'd like to hold her  
Johnny get your girl,  
Walk her in the moonlight,  
If you've got no moonlight  
Talk about a June night  
Don't wait for introductions,  
Don't be so formal  
Just step right up and do the thing  
that's normal

Johnny get your girl,  
Tap her on the shoulder,  
Get a little bolder  
Give romance a whirl.  
Don't let another Johnny get your girl.  
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## YOU RED HEAD

Dick Rogers Jay Tucker Nat Simon  
You red head little lovable red head  
Red head you're just for me  
Talk about your dynamite  
And your T.N.T. How you sell it but  
I spell it  
R-e-d h-e-a-d you red head  
You're adorable red head  
Hang out that welcome sign  
Oh! it's plain to see  
You were meant for me  
And love rang the bell  
Well I wasn't pushed and I didn't slip  
baby

I simply fell for you, you red head  
Hug and kissable red head  
Please tell me you will be mine all mine.  
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## SINGIN' IN THE RAIN

Arthur Freed Nacio Herb Brown  
I'm singin' in the rain, just singin' in the rain.  
What a glorious feeling I'm happy again,  
I'm laughing at clouds  
So dark up above,  
The sun's in my heart and I'm ready for love.

Let the stormy clouds chase  
Ev'ryone from the place,  
Come on with the rain, I've a smile on my face.  
I'll walk down the lane with a happy refrain,  
And singin' just singin' in the rain.  
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## (I Offer You the Moon) SENORITA

(From the MGM Picture "The Kissing Bandit")  
Edward Heyman Nacio Herb Brown  
I offer you the moon  
Set in a summer sky.  
That is mine to give Senorita  
I offer you the breeze  
Singing a lullaby  
That is mine to give Senorita  
I can't bring a golden crown  
Set with pearls and rubies rare,  
But I can bring a rose  
And place it in your hair.  
I offer you these things  
That come from up above  
I give them and my love to you.  
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## HOLD ME

Little Jack Little D. Appenheim I. Schuster  
Hold me honey won't you hold me  
Hold me never let me go  
Take me honey won't you take me  
Never to forsake me  
'Cause I love you so  
Thrill me let your kisses thrill me  
Just like you alone can do  
Hold me tenderly enfold me  
Never try to hold me from you.  
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## CARELESS HANDS

Bob Hilliard Carl Sigman  
I let my heart fall into careless hands,  
Careless hands that broke my heart  
in two  
You held my dreams like worthless grains of sand.  
Careless hands don't care when dreams slip through.  
I brought you joy and dear, I loved you so,  
But all that sunshine didn't make the roses grow.  
If you don't change some day you'll know  
The sorrow of careless hands  
That can't hold on to love.  
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## YOU WERE MEANT FOR ME

Arthur Freed Nacio Herb Brown  
You were meant for me  
I was meant for you  
Nature patterned you and when she was done  
You were all the sweet things rolled up in one  
You're like a plaintive melody  
That never lets me free  
For I'm content  
The angels must have sent you  
And they meant you just for me.  
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## I'LL SEE YOU IN MY DREAMS

Gus Kahn Isham Jones  
I'll see you in my dreams  
Hold you in my dreams  
Someone took you out of my arms  
Still I feel the thrill of your charms;  
Lips that once were mine  
Tender eyes that shine  
They will light my way tonight  
I'll see you in my dreams.  
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## DON'T HANG AROUND

Sunny Skylar

Don't hang around,  
If you really don't love me.  
Don't hang around,  
And break my heart.  
Don't look in my eyes  
And whisper in my ear.  
Don't tell me sweet lies  
If you're not sincere  
Don't hang around  
If you really don't love me.  
Don't hang around  
Unless you care.  
I'd cry if I saw you go,  
'Cause I love you so,  
But I want you to know  
You're not bound.  
If you don't love me,  
Don't hang around.

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## DOO DEE DOO ON AN OLD KAZOO

Irving Taylor George Wyle Eddie Pola

Doo-dee-doo on an old kazoo  
With any old kind of song  
Doo-dee-doo on an old kazoo  
And ev'ry one sings along  
Swingin' in a hammock paddlin'  
canoe  
'Walkin' with your baby down the  
avenue  
Sittin' in your parlor,  
With all the gang around  
Harmonizin' this happy sound  
Doo-dee-doo on an old kazoo  
It makes you feel mighty good  
Doo-dee-doo on an old kazoo  
And cheer up the neighborhood  
You don't have to know any music  
'Cause all you have to do is  
Doo-dee-doo-dee doo-dee-doo  
On an old kazoo.

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## ONE FOR MY BABY

(AND ONE MORE FOR THE ROAD)

Johnny Mercer

Harold Arlen

I got the routine,  
So drop another nickel in the machine,  
I'm feelin' so bad,  
I wish you'd make the music dreamy  
and sad,  
Could tell you a lot,  
But you've got to be true to your code,  
Make it one for my baby  
And one more for the road.  
You'd never know it,  
But Buddy, I'm a kind of poet  
And I've gotta lotta things to say,  
And when I'm gloomy,  
You simply gotta listen to me,  
Until it's talked away,  
Well, that's how it goes  
And Joe, I know you're getting  
anxious to close,  
So, thanks for the cheer,  
I hope you didn't mind my bending  
your ear,  
This torch that I've found,  
Must be drowned or it soon might  
explode,  
Make it one for my baby  
And one more for the road,  
That long, long road.

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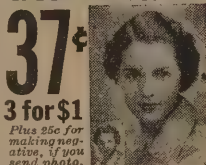
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## SWEET SUE—JUST YOU

Will J. Harris Victor Young  
Ev'ry star above knows the one I  
I love

Sweet Sue, just you  
And the moon up high knows the  
reason why

Sweet Sue, it's you  
No one else it seems ever shares my  
dreams

And without you, dear,  
I don't know what I'd do,  
In this heart of mine  
You live all the time

Sweet Sue, just you  
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## SIESTA

(From the MGM Picture "The Kissing Bandit")  
Earl K. Brent Nacio Herb Brown  
Siesta siesta siesta siesta

Go 'way, fly stop your buzzin' by  
Can't you see that I need siesta siesta  
Leave me be go away from me  
Need my energy for siesta siesta  
I want to dream of a maid and a rose  
But how can I dream  
When you perch on my nose  
Siesta siesta.

Get off of my chin, get out of my ear,  
Get off of my nose, get out of here,  
Get out of my life! I'm talkin' to you,  
Why don't you shoo fly shoo?  
Siesta siesta

Leave me be go away from me  
Need my energy for siesta siesta  
Go 'way, fly stop your buzzin' by  
Don't you ruin my siesta siesta siesta.

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## SLEEPY TIME GAL

Jos. R. Alden Raymond B. Egan  
Ange Lorenzo Richard A. Whiting

Sleepy time gal,  
You're turning night into day,  
Sleepy time gal,  
You've danced the ev'ning away,  
Before each silvery star  
Fades out of sight,  
Please give me one little kiss,  
Then let us whisper "Goodnight"  
It's gettin' late and,  
Dear, your pillow's waitin',  
Sleepy time gal,  
When all your dancin' is thru,  
Sleepy time gal,  
I'll find a cottage for you,  
You'll learn to cook and to sew,  
What's more you'll love it, I know,  
When you're a stay-at-home, play-at-home,

Eight o'clock, sleepy time gal.  
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## I NEVER KNEW

Paul Whiteman Tom Pitts  
Ray Egan Roy K. Marsh  
I never knew I could love anybody,  
Honey, like I'm loving you;  
I couldn't realize what a pair of eyes  
And a baby smile could do;  
I can't sleep, I can't eat,  
I never knew a single soul could be so  
sweet,

I never knew I could love anybody,  
Honey, like I'm loving you.

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Copyright renewed



"Once In Love With Amy" from the Broadway Musical "Where's Charley" marks Dean Martin's first "serious" effort for Capitol records. He departs from his usual comic routines with Jerry Lewis to turn in a capable straight performance on this promising lightly rhythmic ditty. On the flip Dean sings "Tarra Talarra Talar" in the slow, sentimental lullaby vein doing one chorus in English and another in Italian.

Ziggy Elman and his MGM recording combine can be heard in an instrumental double feature recently released which will be hard to beat. Ziggy plays "How High The Moon" in an up tempo with the entire brass section being featured. On the reverse the lovely "The Night Is Young" is played in moderate dance tempo with the maestro featured in a muted trumpet solo.

Gregg Lawrence takes vocal honors on "An Old Magnolia Tree" on a new Columbia biscuit by Frankie Carle, his piano and company. It's a likely looking ballad. The accompanying number is titled "Congratulations." Gregg is heard again in the vocal with the wistful story of an unlucky candidate for the office of bridegroom. Frankie does some tasteful solo work at the keyboard.

The hit Broadway musical "As The Girls Go" provides several fine new Harold Adamson-Jimmy McHugh tunes. Among these are "I Got Lucky In The Rain," a ballad which has proved a show stopper, and the sprightly rhythmic ditty "You Say The Nicest Things, Baby." Doubtless many waxings will appear on both tunes. First on the market is the Columbia pairing by Jerry Wayne and Janet Davis.

Jack Kilty, on his first MGM offering sings a new Mack David tune titled "Sunflower." It's a bright, lilt-ing and infectious appealing tune—the kind you find yourself humming soon after you've heard it. On the reverse Jack sings the already established hit "Brush Those Tears From Your Eyes."

It's a pleasant, dreamy plattering which Sammy Kaye projects on "Funny Little Money Man," a whimsical, lullaby-styled ballad. Those sprightly "Swing and Sway" rhythms fit perfectly on "Pretty Baby," the accompanying oldie which Sammy has been bringing back to popularity.



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## IF I STEAL A KISS

(From the MGM Picture "The Kissing Bandit") Edward Heyman Nacio Herb Brown

The dawn steals the moon from the sky

But the night makes it glow again

The wind steals the leaves from the trees

But the rain makes them grow again

If I steal a kiss, dear

I'll surely return it some day

If I steal your dreams, dear

I'll bring them back some way

If I steal your moonlight

I'll bring it back more divine

But if I steal your heart, dear

I'll keep it close to mine.

I'll keep it close to mine.

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## HOW HIGH THE MOON

Nancy Hamilton Morgan Lewis

Somewhere there's music,

How faint the tune!

Somewhere there's heaven,

How high the moon!

There is no moon above

When love is far away, too,

Till it comes true

That you love me as I love you.

Somewhere there's music,

It's where you are,

Somewhere there's heaven,

How near, how far!

The darkest night would shine

If you would come to me soon,

Until you will,

How still my heart,

How high the moon!

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## BE MINE!

Desmond O'Connor Harold Fields

Be mine! While the moon shines out of a starlit sky,

Be mine! As the night falls into a lullaby,

My arms will embrace you thrilling with love divine

And now, is the time to whisper that you'll be mine!

Wonderful nights like this don't last forever,

Let's take an hour of happiness together,

Look at the way your starry eyes are shining,

Tell me they'll always shine that way for me.

Come into my heart, and stay forever, Say that you love me tell me that you'll be mine!

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## SHOULD I

Arthur Freed Nacio Herb Brown

Should I reveal exactly how I feel

Should I confess I love you

Should I recite beneath the pale moonlight

And swear by stars above you

Could I repeat the sweetest story told

Could I entreat would it be too bold

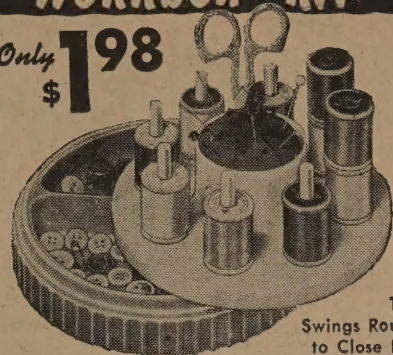
Should I reveal exactly how I feel

Should I confess I love you.

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BOB WEST, 1101 N. Paulina, Dept. 510 Chicago 22, Ill.

## WHAT'S WRONG WITH ME

(From the M-G-M Picture "The Kissing Bandit")  
Edward Heyman Nacio Herb Brown

What's wrong with me?  
Why didn't he kiss me?  
He had the chance for a romance  
What's wrong with me?  
What's wrong with me?  
Why couldn't I thrill him?  
He didn't feel I had appeal  
What's wrong with me?  
Maybe I'm not too inviting  
But I can't be that bad.  
What's wrong with me?  
Why wouldn't he kiss me?  
Why did he go?  
I want to know!  
What's wrong with me?

What's wrong with me?  
Why didn't I kiss her?  
I had a chance for a romance  
What's wrong with me?  
What's wrong with me?  
Why didn't I kiss her?  
I didn't try why didn't I?  
What's wrong with me?  
She was a lot more exciting  
Than all of the girls I have met  
Her lips were awfully inviting  
But mine played hard to get!  
What's wrong with me?  
Why didn't I kiss her?  
Why did she go?  
I'd like to know!

What's wrong with me?

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## YOU WERE ONLY FOOLING

Billy Faber Fred Meadows Larry Fotine

You were only fooling  
But I was falling in love  
It's a story as old as Adam and Eve  
I was making love,  
But you were making believe  
You lied to me with kisses  
I've tried to stop dreaming of  
But you were only fooling me  
While I was falling in love.  
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## HONEY

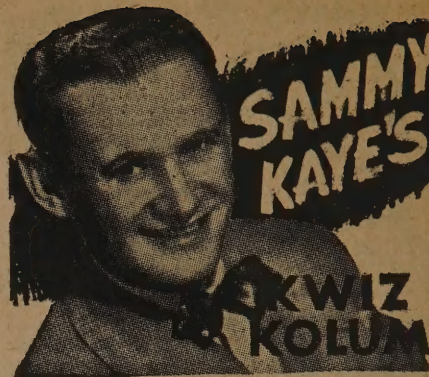
Seymour Simons Haven Gillespie  
Richard A. Whiting

I'm in love with you honey  
Say you love me too honey  
No one else will do honey  
Seems funny but it's true  
Loved you from the start honey  
Bless your little heart honey  
Ev'ry day would be so sunny  
Honey with you.  
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## MY SHINING HOUR

Johnny Mercer Harold Arlen

This will be my shining hour,  
Calm and happy and bright,  
In my dreams your face will flower,  
Through the darkness of the night  
Like the lights of home before me,  
Or an angel watching o'er me,  
This will be my shining hour  
Till I'm with you again.  
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## QUESTIONS AND ANSWERS

Joan Foster, Auburn, Ind. —  
Betty Barclay, former vocalist with my band, is now singing in a New York night club.

Rodney Moore, Montreal, Can. —  
It was reported that Dick Haymes might appear in a Broadway musical.

Anna Trilling, Camden, N.J. —  
The Clooney Sisters, although they were slated to go out on their own, are still with Tony Pastor.

Ida Morris, Dallas, Tex. — Bert Parks, the emcee of ABC's "Stop The Music" program, at one time was the featured vocalist on the Eddie Cantor show.

Frieda Sloane, Quincy, Mass. —  
The number of record companies in existence before the recording ban was approximately 700, according to the AFM.

Jack Dobier, Gallup, N.M. —  
Alice Faye and her husband Phil Harris have two children, both girls, aged 6 and 4.

June Gaylor, Alameda, Cal. —  
Xavier Cugat begins an 8-month tour of South America in February.

Lila Bennett, Nashville, Tenn. —  
Maestro Percy Faith's recordings are now available on the Mercury label.

Marsha Dazien, Las Vegas, Nev. —  
Frank Ludwig replaced Bob Stewart as the new tenor sax man with the Johnny Guarneri quintet.

Sam Taylor, Lima, Ohio — Kate Smith's orchestral backing on her MGM "Johnny Appleseed" narrative album is provided by Jack Miller.

Miriam Broderick, Bangor, Me. —  
Phil Brito is slated to make his third film for Monogram in February.

Hilda Kenny, Dayton, Va. — About fifteen years ago, Larry Clinton served as an arranger with the Casa Loma band.

George Cole, Cudahy, Wisc. —  
Johnny Long was born September 12, 1914 in Newell, North Carolina. He's one of America's few left handed violinists.

Bea Eder, Miami, Fla. — There are two pianists in Elliot Lawrence's band—Bob Karsh and Elliot himself.

Gloria Easton, Philadelphia, Pa. —  
Edith Piaf, the French chanteuse, records for RCA Victor.



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**I GO IN WHEN THE MOON COMES OUT**

Charles Tobias Nat Simon  
Night was made for love  
But what does it matter  
For I go in when the moon comes out  
The moon was meant for sweethearts only

But not for a heart that's lonely  
Though I dream of love  
The thrill of a kiss and a sigh  
With someone I'd care about  
All I do when the day is through  
I go in when the moon comes out.

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(I Wanna Go Where You Go—Do What You Do)

**THEN I'LL BE HAPPY**  
Sidney Clare Lew Brown Cliff Friend  
I wanna go where you go  
Do what you do

Love when you love  
Then I'll be happy.

I wanna sigh when you sigh  
Cry when you cry  
Smile when you smile

Then I'll be happy.  
If you go North or South  
If you go East or West

I'll follow you sweetheart  
And share your little love nest  
I wanna go where you go

Do what you do  
Love when you love  
Then I'll be happy.

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Name changed to Bourne, Inc.

**MY FUNNY VALENTINE**

Lorenz Hart Richard Rodgers  
My funny Valentine,  
Sweet comic Valentine,

You make me smile with my heart.  
Your looks are laughable,  
Unphotographable,

Yet, you're my fav'rite work of art.  
Is your figure less than Greek;  
Is your mouth a little weak,

When you open it to speak,  
Are you smart?  
But don't change a hair for me,

Not if you care for me,  
Stay little Valentine, stay!  
Each day is Valentine's day.

Copyright 1937 by Chappell & Co. Inc.

**PARADISE**

Nacio Herb Brown Gordon Clifford  
I'm just a woman that loved a man,  
But our house of love was built on sand;

While it lasted, ah! it was grand, my love:  
We lived and loved, our day is through,

But each night in dreams  
It's started anew,  
He comes to me as he used to do, my love:

And then he holds\* my hand,  
And then I understand  
His eyes afire with one desire,

Then a heavenly kiss,  
Could I resist?  
And then he dims the light

And then he takes me to Paradise.  
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## THAT CERTAIN PARTY

Gus Kahn Walter Donadson

Has she got naughty eyes?  
Yes, she has got naughty eyes,  
That certain, that certain party  
You know the one I mean,  
That certain party of mine.  
Naughty eyes, turned up nose  
Rosy cheeks, pretty clothes,  
Not a smarty  
Has she got loving ways,  
Sure, she has got loving ways,  
That certain party of mine.

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## I WANT TO BE THE ONLY ONE

Ernie Peterson

I want to be the only one  
To kiss you in dawn's first light,  
And then when ev'ry day is done,  
To kiss your lips good night,  
By all the stars that shine about you,  
I want to tell the world I love you,  
I want to be the only one.  
The only one beneath the sun  
To be loved by you.

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## DOODLE DOO DOO

Art Kassel Mel Stitzel

Please play for me that sweet melody  
Called Doodle Doo Doo, Doodle Doo  
Doo

I like the rest but what I like best  
Is doodle doo doo, doodle doo doo.  
Simplest thing, there's nothing much  
to it,  
Don't have to sing,  
Just doodle doo doo it.  
I love it so wherever I go  
I doodle doo doodle doo doo.

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## FICKLE FANNY

Al Trace

They call her fickle Fanny,  
She's fickle as can be.  
Like Heinz's fifty seven kinds  
She loves variety.  
Whenever we go walking  
Around the neighborhood  
She smiles at ev'ry guy she meets,  
Just like no lady should.

Fickle Fanny, fickle Fanny!  
Ev'ry time she winks her eye  
You can hear the fellows cry  
Fickle Fanny, fickle Fanny,  
Oh, I love Fanny  
But my Fanny loves 'em all, you see.

They call her fickle Fanny,  
The reason's plain to see.  
Like Cath'rine and Salomie  
She'll go down in history.  
The way that gal keeps flirtin'  
Is so hard to forgive  
Because the man that she don't love,  
Well, he just doesn't live.

Fickle Fanny, fickle Fanny!  
Makes no difference where we go,  
Ev'ry drug store Romeo  
Hollers Fanny, fickle Fanny,  
Oh, I love Fanny  
But my Fanny loves 'em all, you see

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## A STRAWBERRY MOON

(IN A BLUEBERRY SKY)

Bob Hilliard

Sammy Mysels

There's a strawberry moon in a blue-  
berry sky  
In a garden high over Manhattan,  
Oh, what a heavenly pattern  
Even your Ma and your Pa never saw  
such a

Strawberry moon in a blue-berry sky,  
Bloomin' over two starry-eyed people,  
Gazing at stars 'round the steeple  
Of the church where I'll marry you  
soon,

Under a strawberry moon  
Oh, the moon, lovely moon,  
What a heavenly strawberry moon.

I like strawberry shortcake and blue-  
berry pie  
And I love champagne cocktails with  
cherries,  
Darling, I think they're the berries  
Must have my jar filled with fresh  
caviar,  
But a strawberry moon in a blue-  
berry sky,  
Makes a banquet of hot dogs and  
mustard,  
Pie crust without any custard.  
Just as long as our hearts are in tune,  
Under a strawberry moon,  
Oh, the moon, lovely moon,  
Appetizing old strawberry moon.

There's a strawberry cottage in Blue-  
berry Lane  
On the outskirts of merry Manhattan,  
Furnished with silk and with satin  
Curtains of lace and three windows  
'that face  
That old strawberry moon in the  
blue-berry sky,  
And a strawberry patch in the garden,  
So glad that we put a yard in.  
We're expecting some blue-berries  
soon,  
Under a strawberry moon  
Oh, the moon, lovely moon,  
Little seven pound strawberry moon.  
Copyright 1947 by Jefferson Music Co., Inc.

## I'M LOOKING FOR A SWEETHEART

Daryl Hutchins

I'm looking for a sweetheart  
That I can sing my love song to,  
I've got a lot of girl (boy) friends  
But they don't seem to do.  
I'm looking for a sweetheart  
That I can call my very own,  
Until I find my true love,  
I'll go dreaming alone.  
First a dream comes stealing;  
Then I get that feeling  
Where's that telephone ring. (I'm  
so alone)

I don't want a plaything,  
Only want the real thing.  
Love, oh where have you flown?  
And when I see the sweethearts  
That pass me by up on the streets,  
I know I'll find my sweetheart,  
One meant just for me:  
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